

Jonathan Horne

AEA

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(770) 866 7699

Height: 6' 1"
Weight: 165 lbs

Hair: Dark Brown
Vocal Range: Bari-Tenor

SELECTIVE EXPERIENCE

THEATRE

• <i>Henry IV/V</i>	Henry	ASC / Jeff Watkins / Andrew Houchins
• <i>The Jungle Book</i>	Shere Khan	Alliance Theatre / Rosemary Newcott
• <i>Miss Bennet: Christmas at Pemberly</i>	Arthur De Bourgh	Theatrical Outfit / Carolyn Cook
• <i>The Crucible</i>	John Proctor	Actor's Express / Freddie Ashley
• <i>Freed Spirits</i>	Byron White	Horizon Theatre Company / Lisa Adler
• <i>Of Mice and Men</i>	Carlson	Serenbe Playhouse / Jenny Lord
• <i>Romeo and Juliet</i>	Romeo	Georgia Ensemble Theatre / David Crowe
• <i>Cymbeline</i>	Iachimo	Atlanta Shakespeare Co. / Jeff Watkins
• <i>As You Like It</i>	Orlando	Atlanta Shakespeare Co. / Andy Houchins
• <i>Coriolanus</i>	Coriolanus	Atlanta Shakespeare Co. / Drew Reeves
• <i>The Elephant Man</i>	John Merrick	Georgia Ensemble Theatre / David Crowe
• <i>Stop/Over</i>	M	Aris Theatre / Chris Rushing
• <i>Hamlet</i>	Hamlet	Atlanta Shakespeare Co. / Heidi Cline
• <i>Rosencrantz & Guildenstern are Dead</i>	Hamlet	Atlanta Shakespeare Co. / Jeff McKerley
• <i>Romeo and Juliet</i>	Mercutio	Atlanta Shakespeare Co. / Andy Houchins
• <i>Macbeth</i>	Malcolm	Atlanta Shakespeare Co. / Laura Cole
• <i>The Two Gentlemen of Verona</i>	Proteus	Atlanta Shakespeare Co. / Laura Cole
• <i>Double Falsehood</i>	Henriquez	Atlanta Shakespeare Co. / Andy Houchins
• <i>A Midsummer Night's Dream</i>	Oberon/Theseus	Atlanta Shakespeare Co. / Andy Houchins

FILM/TV

• <i>MacGyver</i>	Marco / Co-Star	CBS / Carlos Bernard
• <i>Dead Silent</i>	Doug / Lead	Investigation Discovery / Dan Bush
• <i>No Sin Unpunished</i>	Hero / Lead	King Windom Prod. / Matt Green
• <i>Your Worst Nightmare</i>	Steven Miller / Lead	Investigation Discovery / Dan Bush
• <i>Mommy Uncensored "Pilot"</i>	Mayor Theo / Co-Star	Aspire Network / Terri J. Vaughn
• <i>The Originals</i>	Laertes / Co-Star	The CW Network / Jeffrey Hunt
• <i>Devious Maids</i>	Guitarist / Co-Star	Lifetime Network / Tawnia McKiernan
• <i>Atlanta Zombie Apocalypse</i>	Eddie / Lead	Authority Films / Jonathan Rej

FIGHT DIRECTION/CHOREOGRAPHY

• <i>Ghost: the Musical</i>	Georgia Ensemble Theatre / Bob Farley
• <i>Game of War: Fire Age "Evolution"</i>	Winter Forge Films / Machine Zone
• <i>Peter and the Starcatcher</i>	Georgia Ensemble Theatre / Heidi Cline

AWARDS / ACCOLADES

• The 2016/2017 Suzi Bass Awards	Best Lead Actor	John Proctor- The Crucible (Winner)
• The 2015/2016 Suzi Bass Awards	Best Ensemble	Carlson-Of Mice and Men (Nominee)
• Broadwayworld.com Best of ATL	Best Lead Actor	John Merrick-Elephant Man (Nominee)
• The 2014/2015 Suzi Bass Awards	Outstanding Lead	John Merrick-Elephant Man (Nominee)

SPECIAL SKILLS / TRAINING:

Bachelors in English with a minor in Theatre from Covenant College (2007). Member of the 2010/2011 Atlanta Shakespeare Company Apprenticeship. Meisner (Rick Andosca) Alexander Technique (Holly Stevenson), Linklater (Michael Matthys). Improv for Actors (Kevin Gillese, Eve Krueger). Accent Training (Standard British, Cockney, Southern, Scottish, Irish, Russian), Stage Combat (Drew Reeves, John Evenden: Broadsword, Bullwhip, Rapier and Dagger, Unarmed), Guitar (Moderate), Firearm Training (Pistol – automatic and revolver, Shotgun, Rifles – bolt action and semi), Can Spin a Basketball on one Finger, Yo-Yo, Front Handspring, Dinosaur Expert, Kip-Up, Can Grow an Epic Beard, Punctuality.