

Jonathan Horne

AMT Agency

SAG/AFTRA Eligible

www.Jonathanhorneactor.com/J.wesley.horne@gmail.com

- Height: 6' 1"
- Weight: 165 lbs

Eyes: Brown

Hair: Brown

SELECTIVE EXPERIENCE

TELEVISION

- | | | |
|--------------------------------------|----------------|----------------------------------|
| • MacGyver ep 311 | <i>Co-Star</i> | CBS / Carlos Bernard |
| • Dead Silent ep 201 | <i>Lead</i> | Investigation Discovery/Dan Bush |
| • Your Worst Nightmare ep 302 | <i>Lead</i> | Investigation Discovery/Dan Bush |
| • Mommy Uncensored (pilot) | <i>Co-Star</i> | Aspire Network/Terri J. Vaughn |
| • The Originals ep. 202 | <i>Co-Star</i> | The CW Network/Jeffrey Hunt |
| • Devious Maids ep. 203 | <i>Co-Star</i> | ABC Pictures/Tawnia McKiernan |

FILM/VIDEO

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|--|-----------------|--|
| • Student Teacher (upcoming) | <i>Lead</i> | Point Nine Films / Isaac Deitz |
| • Evil Little Things (Upcoming) | <i>Lead</i> | Creepy Doll Films / Matt Green |
| • Taking the Lead (48 hr film) | <i>Lead</i> | Zac Lovelace Films / Zak Miller |
| • Nightbird (short) | <i>Lead</i> | Zac Lovelace Films / Zac Lovelace |
| • Doug (short) | <i>Lead</i> | RiTE Media Group / Daniel Oramas |
| • Payback's a Bitcherman (48 hr film) | <i>Lead</i> | Mad Roman Media / Roman Weaver |
| • No Sin Unpunished | <i>Lead</i> | King Windom Prod. / Matt Green |
| • "My Whole Life" | <i>Lead</i> | Atlanta Media Pros / David Cone |
| • Son for a Son (short) | <i>Lead</i> | Bad Theology Pictures / David Whitlow |
| • Bound | <i>Featured</i> | Blue Salt Studio/Seth Hendricks |
| • The Man With the Golden Arm (short) | <i>Lead</i> | Whitestone Motion Pictures/Brandon McCormick |
| • Atlanta Zombie Apocalypse | <i>Lead</i> | Authority Films/Jonathan Rej |

COMMERCIAL/INDUSTRIAL

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|--|------------------------|---|
| • Home Depot: Field Captains | <i>Principal</i> | Home Depot/Paul Bray |
| • Rolling River Rampage VBS | <i>Principal</i> | Dunlop Productions/ Tracy Songer |
| • Home Depot: Store Manager Devices | <i>Principal</i> | Home Depot/Paul Bray |
| • Game of War: Fire Age "Evolution" | <i>Principal</i> | Winter Forge Films/Hayden Mason |
| • ReThink 252 Feature Pres. | <i>Principal 2014-</i> | Orange Prod./Eric Mendenhall, et al. |
| • FedEx "New Job Orientation" | <i>Featured</i> | First Cut Communications/ Richard Martz |
| • Spotify "For You. For Now" | <i>Principal</i> | B-Roll Productions/Olaf Lindh |

REGIONAL THEATRE

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|--|-------------------------|--|
| • Henry IV/V | <i>Hal/Henry V</i> | Atlanta Shakespeare Co. / Andy Houchins |
| • Ms Bennet: Christmas at Pemberley | <i>Arthur De Bourgh</i> | Theatrical Outfit / Carolyn Cook |
| • The Crucible | <i>John Proctor</i> | Actor's Express/Freddie Ashley |
| • Romeo and Juliet | <i>Romeo</i> | Georgia Ensemble Theatre/David Crowe |
| • Coriolanus | <i>Coriolanus</i> | Atlanta Shakespeare Co./Drew Reeves |
| • The Elephant Man | <i>John Merrick</i> | Georgia Ensemble Theatre/David Crowe |
| • Hamlet | <i>Hamlet</i> | Atlanta Shakespeare Co./Heidi Cline McKerley |

AWARDS/ACCOLADES

- **Fox Casting Award Winner** Outstanding Performance: Stephen Miller *Your Worst Nightmare*
- **Indie Film Loop 48 hr. Best Leading Actor Winner** *Payback's a Bitcherman*
- **Indie Film Loop 48 hr. Best Leading Actor Runner Up** *Taking the Lead*
- **Suzi Bass Awards Winner** Outstanding Lead Actor: *The Crucible*
- **Suzi Bass Awards Nominee** Outstanding Lead Actor: *The Elephant Man*

SPECIAL SKILLS / TRAINING

On Camera Training at DramaInc Scott Poythress , Claire Bronson, Jason MacDonald, Catherine Dyer, **Meisner** Rick Andosca **"I Don't Give a F*&% About My Acting Career"** Erin Burns, **"Improv for Actors" Full Progression** Kevin Gillese, Amber Nash, Eve Krueger, **Accent Training** British, Southern, Scottish, Irish, and Russian, **Combat** Bullwhip, Broadsword, Rapier and Dagger, Hand to Hand, Pistol –automatic and revolver, Rifle –bolt action and semi auto, **Proficient Guitar, Licensed Driver, Valid Passport, Can Spin a Basketball on one Finger, Yo-Yo, Front Handspring, Kip-up, Dinosaur Expert, Punctuality.**